

## Boiling Point Players Introduces Winners for “A New You”

by Michelle Odgers

Houston’s Boiling Point Players is proud to announce the winning submissions for their January 22nd cabaret event, “A New You”.

### *Actual Glass* by **Michael Kimball**

A Maine woman experiences a summer of spiritual awakening with a drifter who turns her field of cucumbers into pickles.

**Michael Kimball** is the recipient of the 2014 John Gassner Memorial Playwriting Award (New England Theatre Conference) for his recent play *Duck and Cover*, which was also named Best Play in the 2013 Northern Writes Festival (Bangor, Maine) and the 2014 DeZart Performs Festival of New Plays in Palm Springs, CA, where it will be staged Jan 30-Feb 8. His play *Ghosts of Ocean House* was one of three finalists for the 2007 Edgar Award (Mystery Writers of America), and his novel *Undone* won the Fresh Talent Award in the U.K. and was a London Times bestseller. Kimball teaches scriptwriting and popular fiction at Stonecoast MFA in Creative Writing Program, University of Southern Maine.

### *At What Price* by **Cheryl Navo**

Trudi has been advised to have prophylactic mastectomies due to the BRCA1 gene mutation she carries, but her analytical left brain and intuitive right brain disagree on her best course of action.

**Cheryl Navo** is a community theatre playwright, actor, director, set designer, artist, and costume designer. She first became involved with community theatre in 2009 as an actor in a KMC Onstage Theater production of *The Sound of Music*. Since then, she has explored a variety of roles in community theatre and won many awards in the process, including Outstanding Original Script at the 2013 IMCOM-Europe AACT One Act Play Festival and Best Debut Director at the 2012 IMCOM-Europe AACT One Act Play Festival. Her one-act plays, *Parade of Queens* and *Hotline*, were produced for the 2012 and the 2013 European AACT One Act Play Festivals, respectively. *Hotline* premiered at the Pittsburgh New Works Festival in 2013 and is available through Dramatic Publishing Company. *At What Price* is her first 10-minute play. Navo is a member of both the American Association of Community Theatre and The Dramatists Guild.

### *NEXT!* by **Bryan Maynard**

All the world’s a stage and one woman has decided that it’s time to recast her part.

**Bryan Maynard** is very proud to be a part of Boiling Point Players’ “A New You” cabaret showcase. A few of his other plays that have been seen in Houston and abroad include *The Act of Murder!*, *The Admiral’s Inheritance*, *Board To Death*, *RE: Kill The Messenger*, and *Waiting For Othello*. Maynard is a published playwright with short plays in collections such as *Game Night* and *64 Squares*, both from Next Stage Press.

“A New You” takes the stage at Rudyard’s British Pub on Thursday January 22. Alongside the winning plays, this night will feature dynamic song recitals, hilarious emcee Lori King Brown, and an original performance by improv troupe Ophelia’s Rope.

For more information, visit [www.boilingpointplayers.com](http://www.boilingpointplayers.com). Here you can also access **tickets** available for **\$10**.

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**Boiling Point Players is committed to bringing authenticity, fun and females to the stage.**

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