

Boiling Point Players Presents Writing Victors for “Fight Night”  
by Michelle Odgers

Boiling Point Players is excited to introduce its new assembly of writers for the upcoming “Fight Night” Cabaret.

*Color Me Screwed* by **Nedra Pezold Roberts**

Brad fancies himself a smooth salesman, but his skills are put to the test when the woman he hits on in a bar challenges him to sell her a corkscrew.

**Nedra Pezold Roberts** is an emerging playwright from Atlanta; in an earlier life she was an English and drama teacher. In 2014 she had plays in New York, Alabama, Ohio, and California. Several of them have won national competitions, and *The Vanishing Point*--winner of seven Elly Awards in the Sacramento Theatre Region--has just been published by Dramatic Publishing Company in Chicago. Nedra is a member of the Dramatists Guild of America and serves on the board of the venerable Atlanta Writers Club which recently celebrated its centennial.

*Pulse* by **Stacey Lane**

When an actress' woeful monologue is interrupted by a cell phone ringing in the audience, she retaliates by destroying the phone that destroyed her art.

*Tummy Tirade* by **Stacey Lane**

A woman on a diet competes in a battle of willpower with her talkative tummy.

**Stacey Lane's** plays have been performed at over five hundred theatres on six continents. Her scripts are published with Dramatic Publishing, Playscripts Inc., Pioneer, Eldridge, Smith and Kraus, Heuer, Brooklyn Publishers, Next Stage Press, Manhattan Theatre Source, JAC Publishing, Seraphemera Books, San Luis Obispo Little Theatre, Sterling, Freshwater, Poydras Review, The Quotable, Euphony Journal, Germ Magazine, Mock Turtle Zine, Indian Ink, The Other Otter, Furious Gazelle, Monologue Database, Actor Point, Canyon Voices, Whoopee Magazine, Steel Bananas and Scene4. She is the recipient of the Helene Wurlitzer Foundation Residency Grant, the Montgomery County Arts & Cultural District's Literary Artist Fellowship and winner of the Unpublished Play Reading Project Award at the American Alliance for Theatre and Education. [www.StaceyLaneInk.com](http://www.StaceyLaneInk.com)

*She Said, She Said* by **Bryan Maynard**

Some people think that a good fight now and again is healthy for a relationship and some people don't. Wanna fight about it?"

**Bryan Maynard** is very proud to a part of Boiling Point Players' “Fight Night” cabaret showcase. He has also worked with BPP recently for their “A New You” event. A few of his other plays that have been seen in Houston and abroad include *The Act of Murder!*, *The Admiral's Inheritance*, *Board To Death*, *RE: Kill The Messenger*, and *Waiting For Othello*. Maynard is a published playwright with short plays in collections such as *Game Night* and *64 Squares*, both from Next Stage Press.

“Fight Night” will be hosted at Rudyard's British Pub on Thursday, February 19 at 8:30 pm. The night also features musical performances and a theatrical mash-up of improv duos Catacopter and Ophelia's Rope.

For **tickets (\$10)** and info, visit [www.boilingpointplayers.com](http://www.boilingpointplayers.com).

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*Boiling Point Players is committed to bringing authenticity, fun and females to the stage.*

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