

Boiling Point Players unveils the winning dramas for “Get Lucky,” the finale of this season’s cabaret trifecta.  
by Michelle R. Odgers

(Houston, Tx)—Boiling Point Players announces its final selections for their Get Lucky Cabaret, featuring the original works of today’s up-and-coming writers. The winners are:

“The Train” by **Irene L. Pynn**

On a subway car, one character falls for another, but the character struggles to express these feelings.

**Irene L. Pynn** writes speculative fiction for novels, plays, transmedia events, and more. Her latest full-length play, *How to Field Dress an Android*, will premiere in Charleston, South Carolina, this summer. Visit her at [irenelpynn.com](http://irenelpynn.com).

“Scratched” by **Stacey Lane**

A losing instant lottery ticket envies the limitless potential of its not-yet scratched off companion.

**Stacey Lane** is delighted to have her work brought to life by the Boiling Point Players once again. Her short plays, *Pulse* and *Tummy Tirade*, were recently performed as part of Fight Night. Over five hundred theatres on six continents have produced Lane’s plays. Her scripts are published with Dramatic Publishing, Playscripts Inc., Pioneer, Eldridge, Smith and Kraus, Heuer, Brooklyn Publishers, Next Stage Press, Manhattan Theatre Source, JAC Publishing, Seraphemera Books, San Luis Obispo Little Theatre, Sterling, Freshwater, Poydras Review, The Quotable, Euphony Journal, Germ Magazine, Mock Turtle Zine, Indian Ink, The Other Otter, Furious Gazelle, Monologue Database, Actor Point, Canyon Voices, Whoopee Magazine, Steel Bananas and Scene4. She is the recipient of the Helene Wurlitzer Foundation Residency Grant, the Montgomery County Arts & Cultural District’s Literary Artist Fellowship and winner of the Unpublished Play Reading Project Award at the American Alliance for Theatre and Education. [www.StaceyLaneInk.com](http://www.StaceyLaneInk.com)

“People Like Us” by **Chris Shaw Swanson**

Julie pursues friendship with her coworker Marion, convinced their boring jobs and prosthetic body parts make them an ideal match.

**Chris Shaw Swanson** is an Ohio playwright whose comedies and dramas have been produced throughout the U.S. as well as in Canada, Singapore, South Korea, New Zealand, Australia, England, and India. She won the 2014 Goshen Peace Play Prize and is the recipient of an Ohio Arts Council Individual Excellence Award for Playwriting. Publishers of Chris’ work include Smith & Kraus, Meriwether, and the International Centre for Women Playwrights. The Council recently engaged Swanson to serve as a Residency Artist, teaching playwriting throughout her home state. Swanson is a member of the International Centre for Women Playwrights and the Dramatists Guild of America. For further information, please visit her website at [www.chrisshawswanson.com](http://www.chrisshawswanson.com).

“Misfortune” by **Mark Harvey Levine**

A couple receives disturbing news from an unlikely source.

**Mark Harvey Levine** is an award-winning playwright with over 1100 productions of his plays all over the world from New York to Bucharest to Jakarta to London. His work has been translated into 7 languages. Evenings of his short plays have been seen in the Edinburgh Fringe Festival, Amsterdam, Sao Paulo, Seoul, Sydney, New York, Los Angeles, Boston, Indianapolis, Columbus, Providence, and other cities. In April, “Surprise” will be featured in the Ampersand Festival at the University Of St. Thomas here in Houston. His plays appear in eight of the "Best Ten Minute Play" Anthologies (Smith & Kraus), "Laugh Lines", "Shorter, Faster, Funnier" and "Plays For Two" (Random House). He is a graduate of Carnegie-Mellon University and currently lives in Pasadena, California with his lovely wife and son. More info at [MarkHarveyLevine.com](http://MarkHarveyLevine.com).

Join the Players on Thursday, March 19 for the “Get Lucky” Cabaret to find out what happens when love, luck and too much green unite. The show starts at 8:30 p.m. at Rudyard’s British Pub (ages 21 and up). The evening will include short plays, songs, stand-up and improv from Ophelia’s Rope. A guest host, Lori King Brown, joins Boiling Point Players to emcee the event. For tickets and info, visit <http://boilingpointplayers.com/2015-Get-Lucky.asp>.

Boiling Point Players is committed to bringing authenticity, fun and females to the stage.

###