

Boiling Point Players Discloses Its 2015 Season Finale Production, *5 Lesbians Eating a Quiche*
by Michelle Odgers

After recently concluding its 2015 Cabaret Trilogy, Boiling Point Players Theatre prepares for its main stage production of *5 Lesbians Eating a Quiche* by Andrew Hobgood and Evan Linder. This delicious drama, winner of the 2012 NYC International Fringe Festival for Best Overall Production, spotlights five fascinating females of the Susan B. Anthony Society for the Sisters of Gertrude Stein, a group of widows who together celebrate feminism and their united savor of quiche. When the sisters assemble in 1956 for their annual quiche-tasting competition, they encounter issues amongst and around themselves, challenging the foundations of their lives, their society, and the world as they know it. Bringing comedy, tragedy and excitement to the stage, *5 Lesbians Eating a Quiche* promises a dynamic experience for its captive audiences.

Boiling Point Players is excited to present its talented cast and crew:

Sammi Sicinski (Lulie) is thrilled to be joining the cast of *5 Lesbians Eating a Quiche*. She was most recently seen as Devon in Landing Theatre Company's regional premiere of *Devil Dog Six*. Other Houston credits include Landing Theatre Company: *The Me Generation*; *All in the Timing*. Standing Room Only: *Young Frankenstein: The Musical*. Stages: *Forty Miles from Tel Aviv*. Theatre Southwest: Critic's Choice; 2012 Festival of Originals. Midtown Arts Center: *Anton in Show Business*. Houston Family Arts Center: *Willowgrove*. New York City credits include: *Secrets of Lamplit Blinds*, *Audrey in Dresses*, *Wiseacre Farm*, and *Basilicata*. She is a proud graduate of The University of Houston where she received her BA in Theatre.

Melanie Martin (Wren) is a co-founder of Boiling Point Players and has been seen throughout the Houston theatre world. Recent credits include "A New You" Cabaret, "Fight Night" Cabaret, *In Juliet's Garden*, *Secrets of a Soccer Mom*, *Your Family Sucks*, *The Laramie Project*, *Extremities*, *Cactus Flower*, *The Miss Firecracker Contest*, *The Cocktail Hour*, and *The Discussion of the 'L' Word*. Melanie's favorite Atlanta theatre credits include *Dracula*, *The Tibetan Book Of The Dead Or How Not To Do It Again*, *A Funny Thing Happened On The Way To The Forum*, and *Fefu And Her Friends*.

Adriana Dominguez (Ginny) received a Bachelor in Fine Arts from Sam Houston State University with a major in Theatre emphasizing in Acting and Directing. She has been recently seen in Boiling Point Players's January and March Cabarets. Other recent credits include directing *The Conquest of Guernica* (Mildred's Umbrella- Museum of Dysfunction) and *Stonewater Rapture* (Sam Houston State University). Her acting credits include *Dying For It*, *Playhouse Creatures*, *Trojan Women*, *Pippin*, *Joseph and the Amazing Technicolor Dreamcoat*, and *Godspell*.

Inge Kellerman (Dale) is very excited to make her Houston theatre debut with this awesome female cast. She is thankful to the Boiling Point players for the opportunity to be a part of such a fun, vibrant production. She recently moved to Houston after graduating with her master's degree in Theater Education and Performance from Emerson College.

Autumn Clack (Vern) is half of a two-woman improv team, Ophelia's Rope, along with Ruth S. McCleskey, and is a co-founder of Boiling Point Players. She has a BFA in Theatre from Adelphi University in New York and studied at London Dramatic Academy through Marymount Fordham University. Favorite past roles include Allison in *Secrets of a Soccer Mom* with Boiling Point Players, Teresa in *The Jeweler's Shop* with the JPPI Forum, Esther in *Pollywog* with Mildred's Umbrella and Nicole in *Large Animal Games* with Mildred's Umbrella.

Ruth S. McCleskey (Director) graduated with honors from the University of Houston, magna cum laude, with a degree in theater. Her thesis was titled A Directorial Approach to "Who Will Carry the Word?" by Charlotte Delbo. She is a co-founder of Boiling Point Players and performs in the two person long form improv group Ophelia's Rope with Autumn Clack. Amongst her favorite theater credits: *In Juliet's Garden*, *Secrets of a Soccer Mom*, *Sylvia*, Hedda Gabler in *Hedda Gabler*, *The Truth of a Lie at the Heart of a Deception*, *The AntiChrist Cometh*, *Macbeth Mixup*, *Romeo and Juliet*, *The Nerd*, *Sordid Lives*, *Carl the Second*, and *Blueness/Grayness*.

Amy Pope (Stage Manager) is readying for her fourth time working with Boiling Point Players. She is excited to be working with these ladies again. Amy is on the Board of Directors at Company OnStage where she recently directed *The Little Mermaid*.

DJ Odgers (Asst. Stage Manager) has been working with Boiling Point Players since its beginning, filming their productions and catering to a wide range of theatre tasks. He is especially excited to help them with their season finale, *5 Lesbians Eating a Quiche*. DJ expresses talent in the fields of filming, setup and sarcastic dialogue.

Katherine Rinaldi (Costume Designer) is excited to be working once again with the Boiling Point Players for their season closer. Katherine learned costuming while studying for her undergraduate from the University of Saint Thomas. Her costuming credits include: *Trojan Women*, *59 Pink Thunderbird*, *The Importance of Being Ernest*, *Spoon River Anthology*, *Snoopy*, *An Ideal Husband*, and *The Jewelers Shop*.

5 Lesbians Eating a Quiche shows April 30 through May 9, 2015 at 8 p.m. at Studio 101, Spring Street Studios, Spring Street Studios Houston, TX 77007. Tickets are available for \$15 at <http://boilingpointplayers.com/2015-5-Lesbians-eating-a-quiche.asp>. *5 Lesbians Eating a Quiche* is presented by special arrangement with SAMUEL FRENCH, INC. This show may not be appropriate for children under the age of 13.